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Jean-Luc Godard: Perspectives

28 November 2022 – end of March 2023

at Ciné Lumière in London

Ciné Lumière dedicates a season to Jean-Luc Godard from the end of November to the end of March 2023.

The selection of **over 15 films** featured aims to offer a **critical perspective** to **different periods** of Godard's filmmaking, with talks by **prominent scholars and Godard specialists**, to help navigate this huge, sometimes difficult, and often joyful body of work. Ciné Lumière will also explore his wide and ongoing influence on **contemporary filmmakers, artists, and fashion designers**.

With a career spanning over 60 years and some 140 films, Jean-Luc Godard, who passed away in September 2022, was the epitome of cinema.

He has left a rich, multiple, and multiform body of work in various formats and made for different purposes, from the iconic works of the New Wave period to the cinema essays he became known for, as well as corporate films, advertising, TV series and much more.

Godard has also generated his own sea of publications, from his own texts to critical essays on all aspects of his cinema and life: his different styles and periods, his association to the creation of what became known as the 'cinéma d'auteur', his many encounters often followed by radical breaks, his love and profound knowledge of film history, his undying curiosity for new technologies of the image, his endless play with words and language, as well as his strong, often total, political engagements.

Over the years, Godard created his own public persona, his sole name is a mythology in itself. He has now left us with his many films to discover or watch again, as a testimony to the strength of cinema and the moving image.

There will be a focus on **Godard's New Wave films** with a talk by **Professor Ginette Vincendeau** (King's College London) together with *Le Mépris*, on 28 November, and a special screening of *Breathless* introduced by **fashion designer Paul Smith** on 13 December.

Other special events include an introduction to Godard's self-portraiture period with the screening of *King Lear* by **Professor Garin Dowd** (University of West London) on 25 January, a **session of shorter films on the theme 'Is everyone equal before images'** curated and presented by **Federico Rossin**, leading into Godard's more political period and eventually to the film essays of the 2000's, on 3 February.

London by Godard will be celebrated through the outlook of the seminal UK film magazine *Afterimage*, which emerged in the wake of post-1968 cultural and political change and published thirteen issues between 1970 and 1987, including Jean-Luc Godard's manifesto on making political films. In partnership with Open City Docs, **Simon Field**, one of the contributors to *The Afterimage Reader* (edited by Mark Webber, The Visible Press, May 2022) and a former editor of the journal *Afterimage*, will discuss *British Sounds (See you at Mao)* on 4 February.

[Programme](#)

More films, introductions and talks to be announced in the coming weeks.

Venue : Ciné Lumière at the Institut français, 17 Queenberry Place, London SW7 2DT

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