



**8 – 13 March 2022**

All the year-long, the Institut français in London, addresses the issues and perspectives of women's rights and women's creation through Women Shaping the World, its series of events, film screenings, discussions, and podcasts with and about women shaping the world.

**It is now launching a new event, the Women Shaping the World Festival, taking place from 8 to 13 March**, around International Women's Day, and at the crossroads of arts, culture and feminism.

The artists presented in the programme are committed to the idea that society should aspire to gender and sexual equality.

From Audrey Diwan's beautifully crafted adaptation of Annie Ernaux's book *Happening* (8 March), nominated to the BAFTAs, to liberated **opera singers** (11 March), from **feminist art history** memoirs (9 March) to **Drag Kings** declaring ownership over masculinity (13 March), the festival is a place to showcase, discover and explore the extraordinary wealth of contemporary talents in France and the UK.

From Haiti to Kosovo, the Festival also celebrates the many ways of being a woman in every corner of the world. It pays tribute to these anonymous heroines and their daily struggles, resilience, courage, and dignity, with such films as *H24 – 24 Hours in a Woman's Life* (8 March), *Freda* (12 March) and *Hive* (13 March).

Selected new releases in March are also part of the Festival: *Ali & Ava* by **Clio Barnard**, *The Metamorphosis of Birds* by Catarina Vasconcelos, and *Aline, the Voice of Love* by and with Valérie Lemerrier, a re-imagined **biopic of Céline Dion**.

[www.institut-francais.org.uk/WomenFestival](http://www.institut-francais.org.uk/WomenFestival)

[Download the programme](#)

Venue : Institut français, 17 Queensberry Place, London SW7 2DT

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